

# 2018 Native Arts - INDIVIDUALS

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*Potlatch Fund*

## *Demographics*

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### **Application Name\***

*Character Limit: 100*

### **Which populations will be served?\***

- Check ALL that apply.

#### **Choices**

Rural  
Urban  
On-reservation  
Off-reservation  
Elders  
Youth  
Women  
Families  
Men  
LGBTQ, Two-Spirit, Gender Non-Conforming

### **Which issues will the work address?\***

- Check ALL that apply.

#### **Choices**

Cultural Preservation  
Intergenerational Knowledge  
Youth Empowerment  
Education  
Environmental Protection  
Health  
Social Justice  
Civic Participation  
Economic Development

### **Which ages will be served?\***

- Check ALL that apply.

#### **Choices**

0 to 2  
3 to 5  
6 to 11  
12 to 14  
15 to 18

19 to 22

23 to 25

0 to 25

26 to 35

36 to 45

46 and older

All ages

Not applicable to this project.

### What art form(s) will be supported under this grant?\*

Please list the art form(s), which will be supported if this grant application is successful.

- For example "Carving and Weaving", "Dance", etc.
- If the application is for general support, list the art form(s) that is/are core to the applicant.

*Character Limit: 500*

### Which Tribe(s) and / or community(ies) will the work impact?\*

*Character Limit: 200*

## *Narrative: Background Information*

### Summarize your grant request (one to three sentences - 250 characters ONLY).\*

If this application is selected for funding, how would you like it described on Potlatch Fund's website.

- If requesting funds for general support, simply enter: **General Support.**
- *Concise responses are much appreciated.*

*Character Limit: 250*

### Provide background information including.\*

1. Artist statement, including how you seek to promote and strengthen Northwest Native art.
  2. Inspiration for your work as an artist.
  3. Brief biography focused on your development as an artist.
  4. How this grant will advance your personal artistic expression and/or art career?
- *Thorough and detailed responses are required.*

*Character Limit: 3000*

### Describe the goals you desire to achieve through this grant.\*

- *Thorough and detailed responses are required.*

Character Limit: 3000

## ***Narrative: Goals of the Native Arts Grant Cycle***

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### **How does the project / program address goal #1 (see below)?\***

*Explain how the project/program will promote and preserve the identity of Native cultures through artistic expression.*

- If requesting funds for general support, please explain how your work, as an artist, addresses goal #1 (above).
- *Thorough and detailed responses are required.*

Character Limit: 3000

### **How does the project / program address goal #2 (see below)?\***

*Explain how the project/program will promote the continuation of Native art through traditional and/or contemporary forms and practices.*

- If requesting funds for general support, please explain how your work, as an artist, addresses goal #2 (above).
- *Thorough and detailed responses are required.*

Character Limit: 3000

### **How does the project / program address goal #3 (see below)?\***

*Explain how the project/program will promote the growth of artistic practice through individual and collaborative projects.*

- If requesting funds for general support, please explain how your work, as an artist, addresses goal #3 (above).
- *Thorough and detailed responses are required.*

Character Limit: 3000

### **How does the project / program address goal #4 (see below)?\***

Potlatch Fund's mission is to expand philanthropy within Tribal Nations and Native Communities in the Northwest by inspiring and building upon the Native tradition of giving. We support individuals that are aligned with our mission. *How will this project/program honor the Native tradition of giving, sharing, and reciprocity by giving back to the community?*

- If requesting funds for general support, please explain how your work, as an artist, addresses goal #4 (above).
- *Thorough and detailed responses are required.*

*Character Limit: 3000*

## *Narrative: Successful Applications will Demonstrate*

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### **How the proposed work will...\***

increase increase the visibility of art in public spaces and/or Native communities.

- *Thorough and detailed responses are required.*

*Character Limit: 2000*

### **How the proposed work will...\***

change or impact their community.

- If requesting funds for *general support*, please explain how you will sustain your artistic endeavors after the terms of the grant have been completed.
- *Thorough and detailed responses are required.*

*Character Limit: 2000*

Potlatch Fund offers a Native Art cohort to complement this grant program. The cohort will focus on understanding marketing principles, setting fair market prices for wholesale and retail markets, and much more with approximately 75 hours of instruction over 10 months.

- **Learn more about the cohort here.**

Is the applicant willing and able to participate in such a Native Arts cohort?

- If yes, please consider adding the \$500 cohort registration fee as a budget expense under "Staff Training".

\*

### **Choices**

Yes

No

Highlight the applicant's ability to contribute to the overall success of such a cohort.

- *Thorough and detailed responses are required.*

\*

*Character Limit: 2000*

### **The ability to carry out the proposed work.\***

Confirm that the applicant has adequate staff and/or volunteers, partnership, etc., to carry out the proposed work.

- *Thorough and detailed responses are required.*

*Character Limit: 1000*

### **Partnerships with outside organizations**

If the applicant has a partnership with an outside organization to complete the project/program, as outlined under this application, they **MUST** upload a signed copy of an agreement outlining how the partnership will work and the responsibilities of the participating organizations.

- Allowed file types: Adobe PDF.

*File Size Limit: 1 MB*

## *Narrative: Details of the Work*

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### **What is the timeline for completion of the project/program?**

- Project Support grant requests **MUST** answer this question.

*Character Limit: 500*

### **Expected Start Date\***

- Grant activities may commence after October 15, 2018.
- Applicants will be notified of decisions on, or before, Thursday, October 11, 2018.

*Character Limit: 10*

### **Expected Completion Date\***

- Grant activities should conclude before June 1, 2019.
- Successful applicants will need to submit a final report on, or before, Wednesday, June 12, 2019.

*Character Limit: 10*

### **What results or outcomes are expected as a result of Potlatch Fund funding?\***

- *Thorough and detailed responses are required.*

*Character Limit: 3000*

### **This grant's required quantitative measurements are:\***

1. Number of youth, adults, and Elders / culture keepers served.
2. Number of artists directly involved.

3. Number of community members and/or new artists as engaged primary audience: art apprentices, workshop participants, those participating in hands-on learning about and creating Native arts.
4. Number of community members as secondary audience: those attending art exhibits, artist talks, etc.

In addition to the four required measurements listed above, please provide, and describe, **one additional quantitative measurement** specific to your work and makes a case for success.

- *Thorough and detailed responses are required.*

*Character Limit: 3000*

**Besides your unique quantitative measurement, outlined above, ...\***

how will you (and others) know if the work has been successfully completed?

- *Thorough and detailed responses are required.*

*Character Limit: 3000*

**Who will be responsible for completing the work related to this grant?\***

- What are their roles, and connections to the community served?
- *Thorough and detailed responses are required.*

*Character Limit: 500*

**Please specify the number of Elders / culture keepers expected to participate.\***

- Enter "0" for no participants in this age category.

*Character Limit: 5*

**Please specify the number of supportive adults expected to participate.\***

- *Individuals over the age of 25 but NOT considered Elders or culture keepers.*
- Enter "0" for no participants in this age category.

*Character Limit: 5*

**Please specify the number of Native Youth aged 0 to 25 expected to participate.\***

- Enter "0" for no participants in this age category.

*Character Limit: 5*

## Why are you the best individual to provide this service and / or undertake this work?\*

- *Thorough and detailed responses are required.*

Character Limit: 2000

## Finances

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### Amount Requested\*

Grants will be awarded in amounts up to \$10,000.

- Potlatch Fund will not provide 100% funding of project expenses.
- Potlatch Fund may provide up to 50% of total funding (including in-kind support).
- Applicants do **NOT** need to request the maximum amount of \$10,000.

**Example:** A grant request of \$5,000 must coincide with a project budget of \$10,000 or more. Grantees are allowed and encouraged to consider in-kind donations of volunteer time, materials and/or supplies. To estimate the standardized per-hour dollar value of volunteer time that may be reflected in your project budget, please see:  
[https://www.independentsector.org/volunteer\\_time](https://www.independentsector.org/volunteer_time)

Character Limit: 20

### Type of Request\*

#### Choices

General Operations Support  
 Project/Program Support

### Total Artist Budget (for current fiscal year)

- *Required **only** if requesting general support.*

Character Limit: 20

### Total Project Budget

- *Required **only** if requesting project support.*

Character Limit: 20

### Additional Funding Sources\*

Please list additional funding sources (one per line).

- Amount - Organization - Likelihood of success.
- Remember to list in-kind support.

### Examples:

- \$5,000 - ABC Foundation - Received / Contracted / High / Moderate / Low Expectation of Funding
- \$1,200 - In-kind Support - Six potluck community meals valued at \$200 each.

*Character Limit: 700*

### **The ability to access resources from other sources.\***

Describe how the applicant is equipped to carry out the proposed work.

#### ***The application should:***

**a)** Show a 50% match (of total project funding) from other funding sources (including in-kind) for Potlatch Fund funding.

- Demonstrate that the applicant has sufficient and diverse funding streams (private donors, government grants, fee for services, foundation grants, Tribal support or in-kind contributions).

**b)** Outline which of the activities, in this proposal, would be selected as priorities if awarded 75% of the requested amount.

- *Thorough and detailed responses are required.*

*Character Limit: 2000*

## *Attachments*

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### **Budget - make sure to download the correct template: General Support | | Project\***

- All applicants must submit budget.
  - **General Support**
    - Download the budget template [here].
    - Then complete, save, and upload.
  - **Project Support**
    - Download the budget template [here].
    - Then complete, save, and upload.
- Applicants do not need to use the template, but budgets must be limited to one page.
- Allowed file types: MS Excel (xls, and.xlsx).

*File Size Limit: 1 MB*



### Proof of Tribal Enrollment\*

- Upload a copy of proof of Tribal Enrollment. Please copy both sides of the document if required.
- Allowed file type: Adobe PDF.

*File Size Limit: 2 MB*

### Resume\*

- Upload a copy of your most current resume.
- Allowed file type: Adobe PDF.

*File Size Limit: 2 MB*

### Sample of Art A\*

- Upload an image of a recently completed project.
- Allowed file type: Adobe PDF and JPEG.

*File Size Limit: 2 MB*

### Sample of Art B\*

- Upload an image of a recently completed project.
- Allowed file type: Adobe PDF and JPEG.

*File Size Limit: 2 MB*

### Certification Page\*

- Download the template [here]. Then complete, save, print, sign, scan, and upload.
- Allowed file types: Adobe PDF.

*File Size Limit: 1 MB*

## Reporting Requirement

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### I confirm that I have reviewed the final report, which must be filed if awarded funding.\*

- Preview the final report **here**.
- Applicants, funded under this grant cycle will NOT be eligible to apply to future grant opportunities if a final report is not filed and approved by Potlatch Fund.

### Choices

Yes.

## If funded the applicants agrees, upon completion of the grant, to file a final report that:\*

- Verifies the 1:1 match requirement to support this work from sources other than Potlatch Fund.
- Provides the number of youth, adults, and Elders / culture keepers served through the work supported by this grant.
- Provides the number of artists directly involved through the work supported by this grant.
- Provides the number of community members and/or new artists as engaged primary audience: art apprentices, workshop participants, those participating in hands-on learning about and creating Native arts through the work supported by this grant.
- Provides the number of of community members as secondary audience: those attending art exhibits, artist talks, etc. through the work supported by this grant.
- Reports back on, a self-determined quantitative method of assessing the success of the work supported by this grant.
- Provides a story in the form of a video, photos and/or written narrative of how the work helped individuals and/or the community in terms of strengthening community.

### Choices

Yes.

## *If Awarded Funding*

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### If awarded funding, where should the award check be mailed?\*

Please include any special instructions (such as C/O, ATTN, etc). For example:

Potlatch Fund

ATTN: Grantmaking Program

801 Second Avenue, Suite 304

Seattle, WA 98104

*Character Limit: 500*

## *No late applications will be accepted for review or consideration.*

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No late applications will be accepted for review or consideration.

- Applicants must submit their complete applications no later than: **4:59 p.m. (Pacific Daylight Time): Wednesday, August 15, 2018.**

